

WGS-4100/GENG-7741: Queer Studies in the Global Postmodern  
University of Winnipeg, F/W 2017-18  
Instructor: Dr. A. Failler

## ASSIGNMENT INSTRUCTIONS: QtM AUDIO GUIDE SCRIPT

**Grade weight:** This assignment is worth 15% of your overall course grade.

**Assignment length:** Approximately 500 words or 5 minutes of spoken dialogue

**Due date:** Wednesday, February 7 (in class)

**Description:** The objective of this assignment is to develop a short script towards a Queering the Museum (QtM) audio guide of your own making! An Audio Guide Basics and Script Writing workshop will be held in class on Wednesday, January 10 in preparation for this assignment. Informed by critiques raised in the course, your script will work to “queer” (homo)normative frames of interpretation in order to provide listeners/museum-goers with a critical commentary and alternative perspective on an existing museum exhibit or site specific installation. The Museum Queeries Paper also serves as preparation for this assignment.

### Assignment Criteria / Script Components:

1. Choose one local site-specific installation or an exhibit currently on display at the CMHR as the focus of your audio guide script. Give a **brief description** of the exhibit/installation for the listener. Create a mental picture for them.
2. Drawing on critiques raised in our course, **identify a potential limit** of the exhibit/installation for understanding the diverse realities of queer issues and lives. Explain it to the listener in your own words.
3. Using a specific concept (or two) from the course readings, **“queer” the exhibit/installation**. In other words, **provide an alternative perspective** on the exhibit/installation that works to deepen common-sense (surface level, hegemonic) interpretations by challenging ideas that rely on (homo)normative frames. Make explicit reference to source materials.
4. Aim for **clarity and accessibility**. This is not an academic essay. It is a script for the audio guide you will eventually produce. Imagine a museumgoer or member of the general public listening to your audio guide. Your job is to critically engage them and raise the bar of expectation around how museums and other sites that contribute to public discourse on historical and contemporary issues represent queer issues and lives.
5. You will submit this assignment as a **word script** only (recordings will be done later in the term for your final QtM Audio Guide Presentation and QtM Audio Guide + Final Essay assignments). Please use in-text citations and include a Bibliography or Works Cited, formatted according to MLA, APA or Chicago Manual Style.