

WGS-4100/GENG-7741: Queer Studies in the Global Postmodern
University of Winnipeg, F/W 2017-18
Instructor: Dr. A. Failler

ASSIGNMENT INSTRUCTIONS: QtM AUDIO GUIDE PRESENTATION

Grade weight: This assignment is worth 10% of your overall course grade.

Assignment length: Approximately 20 minutes (including discussion) + outline

Due date: Wednesday, March 28 (in class)

Description: Each student in the course will present their QtM Audio Guide in class on Wednesday, March 28 after the production and recording workshops during the weeks prior. The purpose of this presentation is to provide you with an opportunity to show your work in development, and receive constructive feedback from the class. Be prepared to play your audio file and describe how the critiques raised in the course inform your guide. In advance, please hand in a one-page outline (point form) of your presentation to the instructor.

Assignment Criteria / Presentation Components:

1. Play your audio guide-in-development for the class.
2. Discuss why you chose your particular exhibit/installation, and how you think museumgoers/listeners would benefit from an audio guide description that “queers” its contents.
3. Discuss how specific critiques and concepts raised in the course inform your guide.
4. Describe the challenges and breakthroughs you experienced in the process of making your guide re: conceptualization, production and design.
5. Open the presentation to class discussion and feedback.