

Visit to the Canadian Museum of Human Rights (June 3, 2017):

1. How do you feel entering the museum? Why?
2. Describe the atmosphere of the tour. Is it welcoming? Inclusive? Challenging? Provocative? Celebratory? Didactic? Condescending? Predictable? Explain...
3. Does the tour guide reinforce the exhibitions, or add something new? Do visitors add elements to the narrative and experience?
4. **Is there a space, text, image, or object that grabs your attention?** (It could be a source of inspiration, frustration, curiosity etc). If so, please document it (photograph it if possible) and your reactions to it.
5. Is there anyone you would like to bring to this museum? If so, who? Why?
6. If you could ask this museum one question, what would it be?
7. (How) does the museum site acknowledge the location/land/territory it sits on"?

Visit to the Pride Festival (June 3, 2017):

1. Describe the atmosphere. Is it welcoming? Inclusive? Challenging? Provocative? Celebratory? Didactic? Condescending? Predictable? Explain...
2. What aspects of the festival are « curated » ? What is spontaneous?
3. **Is there a performance, display, text, image, or object that grabs your attention?** (It could be a source of inspiration, frustration, curiosity etc). If so, please document it (photograph it if possible) and your reactions to it.
4. Is there anyone you would like to bring to this festival? If so, who? Why?
5. If you could ask festival organizers one question, what would it be?
6. (How) does the pride festival site acknowledge the location/land/territory it sits on?